



EINLADUNG

zu einem Vortrag von

Prof. Dr. Marija Dalbello

(Rutgers University, New Brunswick, USA)

zum Thema

The Ceremonies of Information in the Habsburg Realm Around 1900

am Donnerstag, dem 17. März 2011, um 18.00 Uhr

in der Abteilung für Finno-Ugristik,
Campus im Alten AKH, 1090 Wien, Spitalgasse 2, Hof 7.

Ao. Univ.-Prof. Dr. Murray Hall

Univ.-Prof. Dr. Norbert Bachleitner

“How could Central European readers in 1900 imagine their place in the world, and their citizenship in a multi-national state? How could they imagine their national character, their food consumption, even the size of their own army or their own navy in full war readiness and in relation to the military mass of the entire world? In this talk, I will contrast ritual and transmission views of information applied to networks to make an argument about the role that print played in the “ceremonies of information” around 1900. I draw on Michèle Fogel’s ideas on the role of power and the public sphere in a monarchical state. I apply transnational methodology to highlight artifacts of print that question the concepts of spatiality in conventionally framed national histories. Further, I will show how ceremonies of information model awareness of social and political phenomena by highlighting continuities and points of translation. In order to accomplish that goal, I will explore visualizations of information, and verbalizations meant to offer simultaneous experience of time, people, and popular political self in the different languages of the empire.”

Marija Dalbello is an associate professor of information studies at Rutgers University. Her research, teaching and publications focus on visual genres and visual epistemologies, digital humanities, the history of knowledge, documents, and collections and history of the book. She co-edited *Print Culture in Croatia: The Canon and the Borderlands* (2006) with Tinka Katić, and *Visible Writings: Cultures, Forms, Readings* (2011) with Mary Shaw. She is currently editing *Constructing the Heritage of Cultures: A World History of Librarianship* with Wayne Wiegand, and working on a book on the ceremonies of information in the Habsburg sphere.