

## **Library Guide for Potential Tieck Provenance: Distinctive Features and Evidence of Acquisition in the 1849/1850 Auction**

### **1.) Indications of auction 1849/1850 acquisitions**

Ludwig Tieck's library was auctioned in Berlin between December 18th 1849 and January 10th 1850. The auction was organized by bookseller Adolph Asher; it resulted in the international distribution of Tieck's books. During the last five years, our project has located and examined more than 3700 volumes in Europe. Many of these contain Tieck's marginalia, dedications to Tieck, and other evidence documenting his ownership.

Tieck was especially interested in original prints of Spanish theatre from the *siglo de oro*, Elizabethan theatre and German prints from the early modern period.

We are still looking for libraries that might have acquired books in the 1849/1850 auction (or later through intermediaries). Our research depends on the expertise and cooperation of librarian. If your answer to one or more of these following questions is „yes“, please do not hesitate to contact Theresa Schmidt ([theresa.schmidt@univie.ac.at](mailto:theresa.schmidt@univie.ac.at)).

- Does your library own a contemporary copy (there is a reprint from 1970!) of the auction catalogue „Catalogue de la bibliothèque célèbre de M. Ludwig Tieck qui sera vendue à Berlin le 10. décembre 1849 et jours suivants par MM. A. Asher & Comp.“ (Berlin 1849), possibly containing markings of desired purchases? (Digital version, BSB Munich: <http://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb10703234-5>)
- Do your accession lists contain books obtained from auction house Asher, Berlin (especially in early 1850)?
- Do your accession lists contain books obtained from suppliers such as Berlin book commissioners **Wilhelm Ludwig Hertz** ("Verlag von Wilhelm Hertz" oder "Bessersche Buchhandlung", Behrensstraße 17, Berlin), **J. F. A. Meyer** („A. Meyer Bücher Commissionair“, Lindenstr. 78, Berlin), **F. Schneider** („F. Schneider & Co.“, Buch- und Kunsthandlung, Berlin) or **W. Adolf & Co.**?
- Do your archives contain bills (1st quarter 1850) from any of these booksellers?
- Several thousand titles of Tieck provenance were (from 1849 onwards) incorporated into the castle library in Klein-Oels (owned by the earls Yorck von Wartenburg). This library was dispersed in 1945. All books from Klein-Klein-Owls contain an oval stamp (either „Graf York Klein-Oels Majoratsbibliothek“ or „Gr.York Kl. Oels“). Do you holdings contain books bearing such a stamp?
- Did you find, e.g. in the process of recent cataloging, entries that imply (in)direct ties with Tieck's library or the York von Wartburg collection? This does of course not exclude potential intermediate owners.

We are grateful for any information - leads as well as reasons for exclusion from our scope of

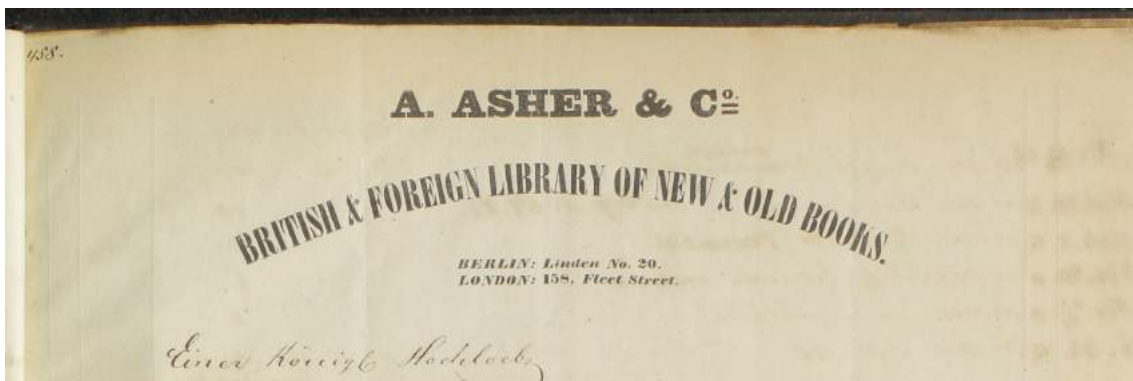
research. Please find some illustrative material below to help with your kind inquiries.

We also welcome any leads on books from Tieck's library that are now in private ownership. Any single title, whether in a private collection or on sale in the international book trade, is of relevance to our virtual reconstruction. Respective titles would be listed naming their general location (e.g., Vienna, Austria) and, if requested, the name of their current owner.

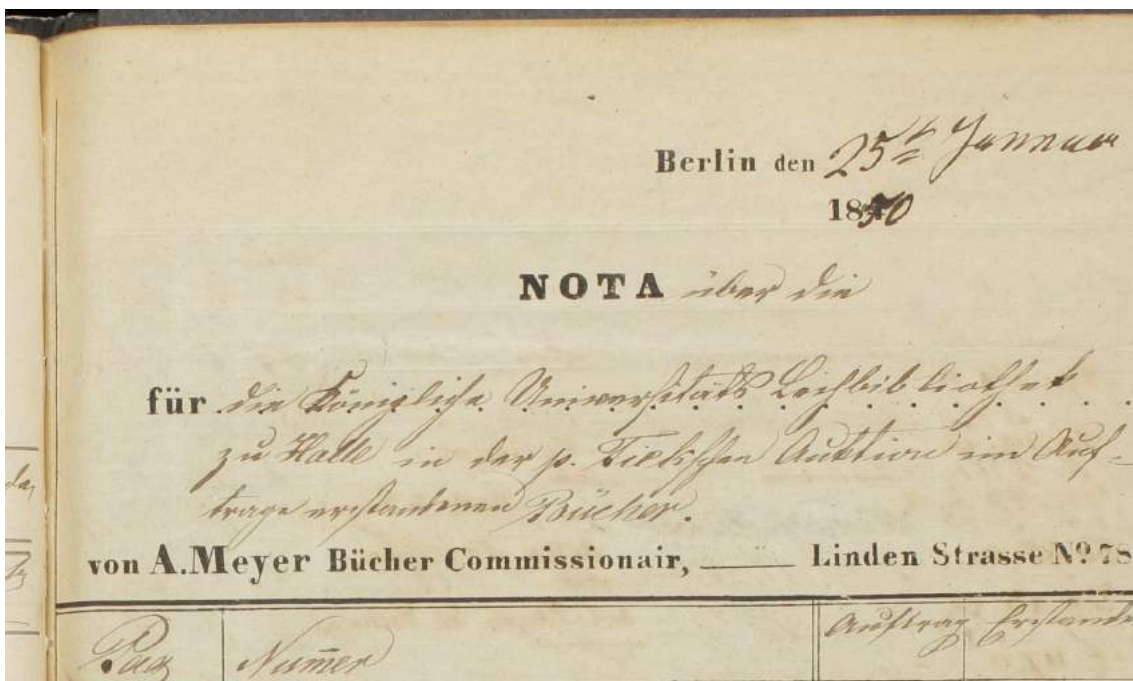
We appreciate your expertise, time and effort; it would be a pleasure to include books from your institution in our database, besides those we have already located at the British Library, the Austrian National Library, and many others.

## 2.) Tieck Library Research - Visual Aids

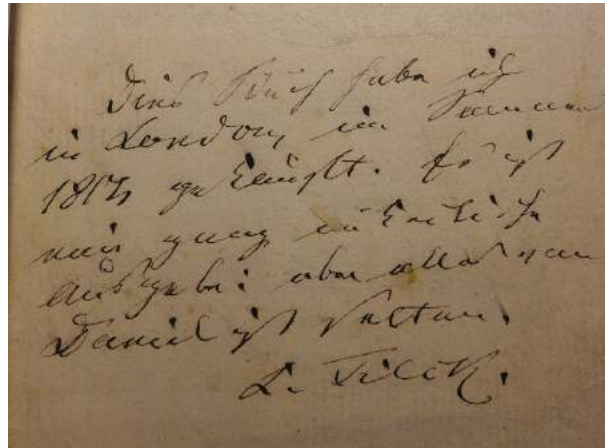
### a) Invoice bookseller A. Asher & Co.



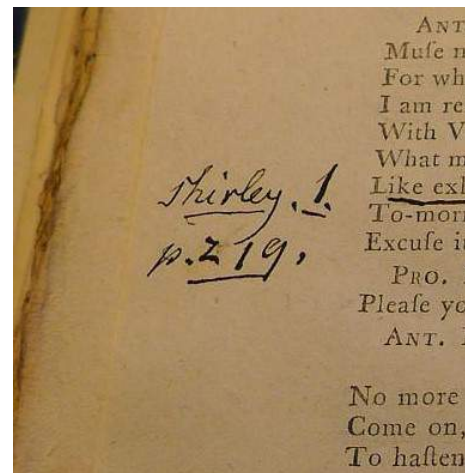
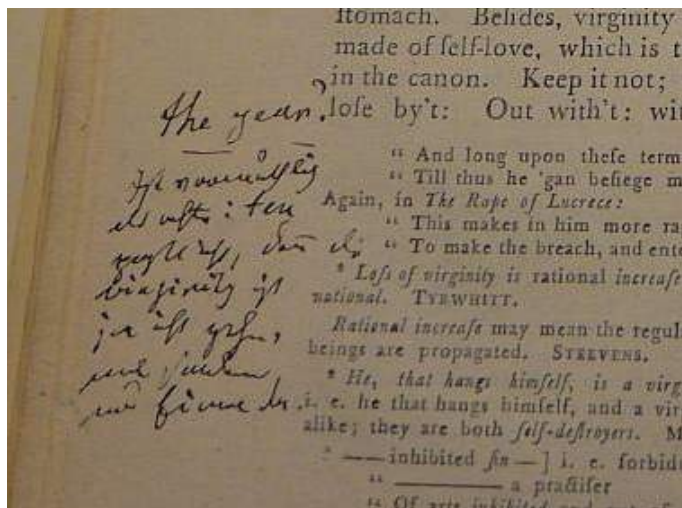
### b) Invoice bookseller A. Meyer



c) Handwritten entry of Ludwig Tieck



d) Examples of Tieck's Marginalia

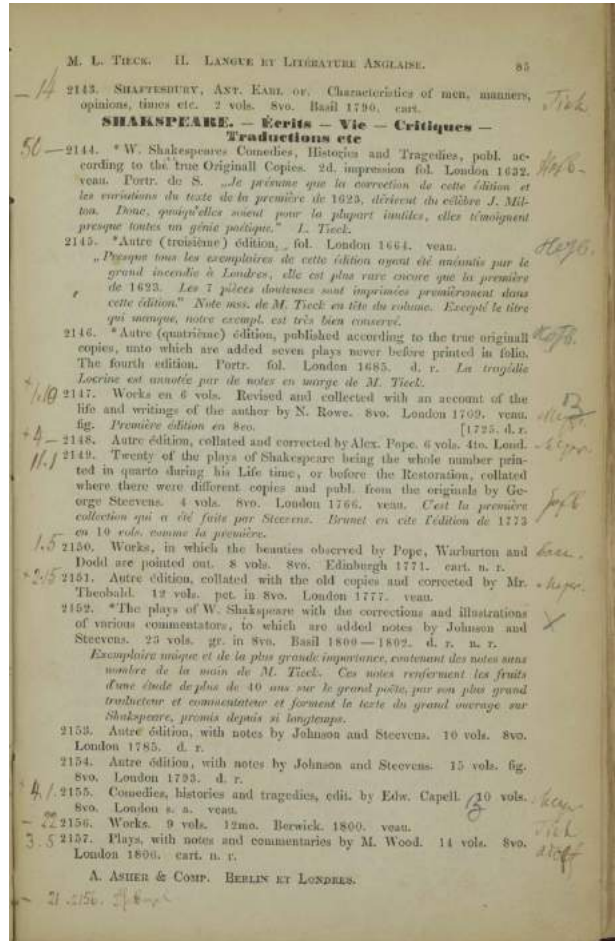
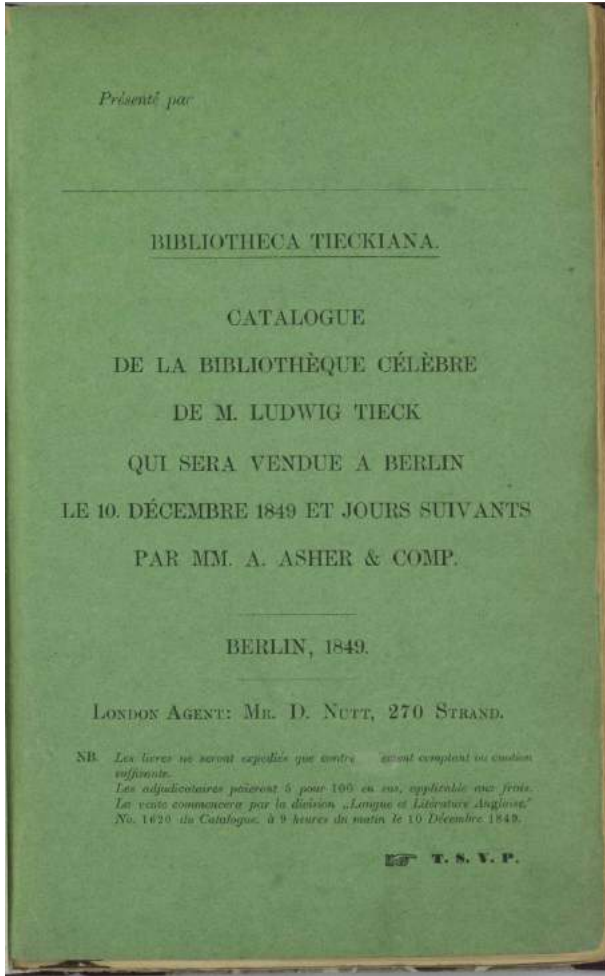


e) Stamp Count Yorck, Klein-Oels

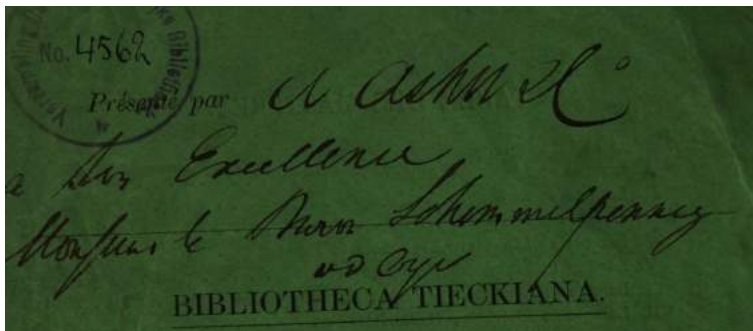




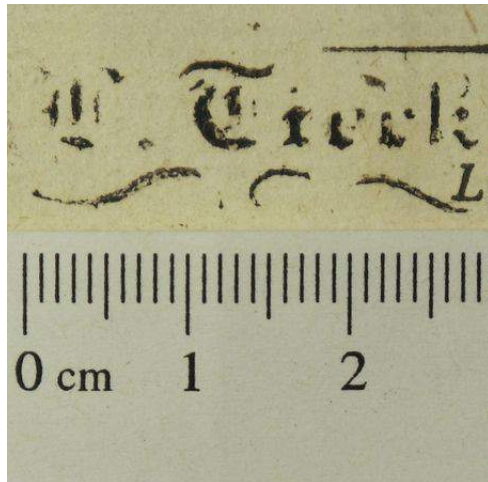
f) 1849 auction catalogue, title page, annotations



g) Badge and handwritten note of commissionairs on the cover of the auction catalogue



**h) Stamp L. Tieck (rarely used)**



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